

Canadian Kendo Federation
2018 Grading
Jodo Written Examination Questions.

INCLUDE THE FOLLOWING INFORMATION WITH YOUR SUBMISSION

Name: _____

Dojo: _____

CKF ID# _____

Please answer the questions that are applicable for your grade. Please send your response to iodonationalwrittenexam@kendo-canada.com

Please note that the practical portion of the exam has changed for some grades. More details can be found here: <http://seidokai.ca/iai.seminar-gradinginfo.html>

LATE SUBMISSIONS WILL BE REFUSED.

The following questions should be answerable with consultation of the ZNKR seitei jodo manual, your sempai, and/or your sensei.

1- Dan

1. What characteristics of the Jo give it the advantage over the sword?
2. Explain how the starting position is taken for the Shijo in the kata "Monomi".
3. List the names of the 12 kihon in the ZNKR Jodo curriculum.

2- Dan

1. Name and describe the 5 principal Kamae or ready postures assumed with the tachi.
2. Describe the two main types of Ma-Ai encountered in the second kata of the ZNKR jodo set
3. Starting in Tsune no Kamae describe how to assume the opening kamae of #7 (Kasumi)

3- Dan

1. Explain how the awase position is taken in hisage making reference to the critical distance and timing during the movement.
2. Describe the body and jo movement for Gyakute zuki.
3. Explain how the the Uchidachi should respond to the first strike by the Shijo in Tachi Otoshi giving details of foot and sword position and timing.

4- Dan

1. Explain the various expressions of reiho in Jodo generally making reference to the different bow etc.

2. State the 3 grading points for the Uchidachi in Hissage.
3. Describe the relationship and importance of Sotai Dosa in comparison to Tandoku Dosa and Kata.

5- Dan

1. Name four auxiliary weapon systems associated with Shinto Muso Ryu Jodo and the names of the styles.
2. Explain the relationship between teacher and student in Jodo and how this affects the roles one assumes and the intensity of the kata.
3. When teaching a beginner the Jo side of Hiki Otoshi Sotai Dosa, what points would you emphasize?