

Canadian Kendo Federation

Grading Iaido Written Examination Questions

Please answer the questions that are applicable for your grade.
For those grading submit your response to:

iaidowrittenexamEAST@kendo-canada.com (if grading in the East)

iaidowrittenexamWEST@kendo-canada.com (if grading in the West)

Please check the CKF website for deadlines.

LATE SUBMISSIONS WILL BE REFUSED.

INCLUDE THE FOLLOWING INFORMATION WITH YOUR SUBMISSION

Name: _____

Dojo: _____

CKF ID#: _____

The following questions for 1 Kyu and Dan should be answerable with consultation of the ZNKR Seitei Iaido manual, your sempai and/or your sensei.

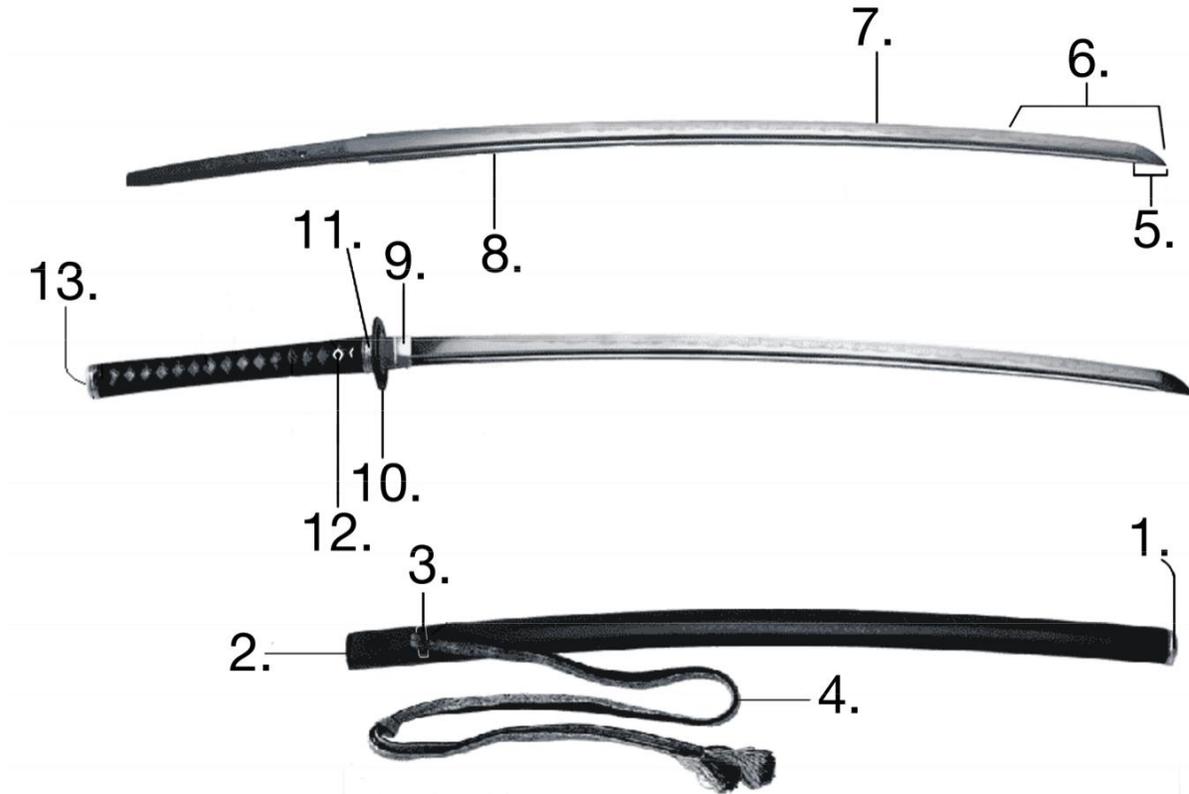
Your answers may be in French or English.

All candidates: Your answers should show a level of understanding appropriate to the dan you are challenging. The more senior the level, the more we expect to see your own experience reflected in your answer. Your answers should be in your own words. Any answer that is clearly a cut and paste response is unacceptable.

**ONLY answer question that pertains to
the grading you are applying for.**

1 – Kyu

1. Identify the following sword parts:



- | | | | |
|---------|---------|---------|----------|
| 1. | 4. | 7. | 10. |
| 2. | 5. | 8. | 11. |
| 3. | 6. | 9. | 12. |
| | | | 13. |

2. Identify the following Iaido techniques:

- | | | |
|-----------------------|---------------------|---------------------|
| 1. Nukitsuke | 4. Chiburi | 7. Noto |
| 2. Furi kaburi | 5. Saya biki | 8. Kesa giri |
| 3. Kiri oroshi | 6. Kamae | |

3. List the Japanese names of all 12 Zen Ken Ren Iai kata.

1-3 dan candidates: Please note that you are expected to write in your own words to show your understanding of the terminology or concept.

1 – Dan

Answer **both** questions:

1. Why is it important to learn *Reiho* in Iaido.
2. Name the 4 **rei** (bows) in Iaido.

2 – Dan

Choose **only one** of the following questions to answer:

1. Explain the concept of *Ki-ken-tai-itchi*.

OR

2. Explain the concept of *Metsuke*.

3 – Dan

Choose **only one** of the following questions to answer:

1. Explain the concept of *Jo-ha-kyu*.

OR

2. Explain the concept of *Kigurai*.

4-5 dan candidates: Please note that you are expected to write in your own words to show your understanding of the terminology or concept. You should write full and thoughtful essay responses to the question asked.

4 – Dan

1. Define **hasuji** and discuss its importance in Iaido.
2. Explain *metsuke* including *enzan no metsuke* and *kan ken no metsuke*.

5 – Dan

1. Describe **hara** (tanden) and explain its importance for Iaido.
2. Explain the **proper attitude** of an **Iaido teacher** and **tournament judge**.